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We Might As Well Be Strangers

Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes

$\text{♩} = 72$

Dm  **Gm⁹**  3fr

1. I don't know your _____ face no more, —
 2. I don't know your _____ thoughts these days, —

C  3fr **C⁷**  3fr **Dm**  **B^b** 

— or feel the touch that
 — we're stran - gers in an

F  **B^b**  **Dm**  3

I a - dore. — I don't know your —
 emp - ty space. — I don't un - der -

Gm⁹ 3fr G⁷/B C 3fr C⁷ 3fr Dm B^b

— face no more. It's just a place I'm
- stand your heart. It's ea - si - er to

F B^b Gm⁷ 3fr Am⁷

look - ing for. } We might as well be stran - gers in an -
be a - part. }

F Csus⁴/E C/E 3fr Gm⁷ 3fr Am⁷

- o - ther town. We might as well be liv - ing in a
2° a -

F Csus⁴/E C/E 3fr Gm⁷ 3fr Am⁷ 3fr F Csus⁴/E C/E 3fr

dif - f'rent world. We might as well, we might as well, we
- no - ther time.

1.    2. 

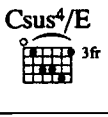
might as well. might as well be

stran - gers. Be

stran - gers. For all I know

of you now. For all I know







of you now.






For all I know of you now.








For all I know.







rit.